Permit #F00057338

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057338 **Type of Permit:** FILMING **Release Date:** 10/19/2012

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title SAFEWAY

Type of Production Commercial - Standard

Producer Lisa Stockdale

Director Clay Weiner

1st AD Michael Saffie

Production Manager Bryan Moore

FilmL.A. Coordinator Tim Overbeck

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,003.00

Number of Locations 1

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Summary Information — Location

Permit Number F00057338
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SAFEWAY

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Address 1716 S Hobart Blvd, Los Angeles, CA, 90006

Location Type Private Residence

Film Dates 10/22/2012 - 10/22/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
57338 - 2149 WASHINGTON.pdf
57338 - SAFEWAY - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	60

Filming Activities Camera in car; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP/CREW PARKING PER FIRE WALK THROUGH.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
BASE CAMP/CREW PARKING: 2149 W. WASHINGTON (KOREAN EVANGELICAL CHURCH)

Posting "No Parking" signs E/S S HOBART BL., VENICE BL - SOUTH 600'

Approximate Footage 301 - 600 **Log Number** 44483

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Summary Information — Location

Location 1 of 1

Permit Number	F00057338	**Location Manager**	Eric Sherman
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 323-309-5171
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 310-856-9200
Production Title	SAFEWAY		

Date(s) 10/22/2012 to 10/22/2012 **Time(s)** 07:00 to 22:00

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

F-573338X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: KOREAN EVANGICAL ZION CHURCH CONTACT DATE 10/16/13

FILM/ CREW PRK/ BASE CAMP: 2149 W. WASHINGTON

PRODUCTION CO. NAME: BISCUIT FILMS "SAFEWAY"

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: OCT 22 MON.

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F00057338

UNION

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK F-57338
NO ACTIVITIES 22

CREW PARKING
VEHICLES AS NEEDED

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

BISCUIT FILMWORKS 'SAFEWAY'
KOREAN EVANGELICAL ZION CHURCH

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	X 818 219-7347 ERIC SHERMAN	323 309.5171(C)
School/Church Representative: PRINT NAME:	X LAURA 714-515-2499	:
Fire Inspector: PRINT NAME:	X [signature] LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED _____ DENIED _____

LAFD (213) 978-3660
(213) 978-3612

Permit #F00057338

UNION

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/10/12

By Eric Sherman ← SIGN HERE
Representative's Signature

Biscuit Filmworks
Name of "Principal" (Production Company)

1017 Cole Ave.
Principal's Address

Eric Sherman
Print Principal Representative's Name

Los Angeles, CA 90049
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

O: 323/856-9200 / C: 323/309-5171
Principal's Telephone Number

NOT A PERMIT